

Music development plan summary for St. John's CofE Primary School

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	July 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Paula Miller – Music Specialist
Name of school leadership team member with responsibility for music (if different)	Susan Notley – Head Teacher
Name of local music hub	Enfield Music Service
Name of other music education organisation(s) (if partnership in place)	RockSteady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' musical education. Should you wish to read further about our music curriculum and extra-curricular musical opportunities, details can be found here: [St John's C.E. Primary School - Music](#)

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- All pupils (including EYFS) have one lesson per week with a specialist music teacher. They also sing songs and play musical games at other times throughout the week with their class teacher or in other subjects eg. French language songs during a French lesson. EYFS pupils also have access to musical instruments in the classroom setting for learning through self-initiated play.
- Our music curriculum draws from a number of different schemes of work as well as the music specialist teacher's own, devised lessons. Lesson planning considers the guidelines and objectives of the *Early Years Foundation Stage Statutory Framework*, the *National Curriculum* and the *Model Music Curriculum*. In the EYFS, musical activities and experiences contribute to pupils attaining the *EYFS Statutory Framework's* required areas of learning and development. In Key Stages One and Two, music lessons focus on performance (singing and

instruments), composition, and musical appreciation and analysis (listening and responding to music).

- We follow a two-year rolling programme of planning. Where appropriate, ongoing skills are reinforced using games that we return to repeatedly, but elsewhere lesson content changes on a two-year cycle to avoid repetition.
- In Key Stages One and Two, one subject is the focus every half term, although core skills are revisited deliberately throughout the year. Topics are introduced in a logical order that builds upon prior learning.
- Skills and knowledge are developed systematically throughout each teaching unit and our '*Music Curriculum Map*' documents [Music Medium Term Year A](#) [Music Medium Term Year B](#) give clear aims for each year-group within every area of the subject and at every stage of their learning.
- Planned progression means that pupils are increasingly challenged as they move through the Key Stages. Planning is geared to three aspects of overall progress:
 - Increasing challenge and difficulty in musical activities
 - Increasing breadth and range of musical experiences
 - Increasing confidence, sensitivity and creativity in the children's music-making and musical appreciation
- Access and support for disabled pupils or those with special education needs (SEND) is in accordance with our SEND Policy: [SEND POLICY 2014](#)
- All pupils learn to play the glockenspiel in Key Stage Two. This includes reading traditional musical notation on the Treble Clef and developing a light, musical touch.
- Exceptional behaviour and/or achievement is acknowledged with special St. John's Music stickers.
- Those pupils who take up private instrumental study are encouraged to take external graded music exams (ABRSM, RSL, Trinity, etc.).

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- All pupils from Key Stage One are given the opportunity to learn the recorder with the specialist music teacher. Lessons take place at lunchtime and pupils learn to produce a warm, musical sound while reading standard musical notation on the Treble Clef. There are two

groups – beginner and advanced. Pupils provide their own instrument and tutor book and they are expected to practise regularly each week. Pupils who show a gift for the recorder and who practise regularly are encouraged to apply for lessons in other woodwind instruments as provided by Enfield Music Service (EMS)

- Pupils can apply to take up keyboard lessons with the specialist music teacher. These lessons are on a one-to-one basis at lunchtime and pupils are expected to have an instrument at home on which to practise daily.
- All pupils are encouraged to take up private lessons in other musical instruments under the provision of EMS, through which it is possible to hire the instrument concerned.
- All instrumentalists are expected to audition to perform solo or in small ensembles at our assemblies and concerts at church. They are also encouraged to join the relevant EMS orchestra or band for their instrument.
- Our choir rehearses once a week after school on Wednesdays and is taught by our music specialist, who is a professional singer. All pupils are encouraged to join and there is no audition. The choir performs at all church assemblies and concerts, as well as in the wider community. Choir members learn how to produce a pleasant vocal sound with a good technique. They learn to sing in harmony and 'a capella'. All choir members are encouraged to audition for solo performing opportunities.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- All pupils sing together in our weekly assemblies and collective worship at school, as well as singing regularly together as part of the congregation at our school church services.
- Each term, pupils perform for an audience in large and small ensembles in a formal concert setting.
- The EYFS pupils perform a Nativity in costume for parents once a year at Christmas.
- Rocksteady offered as an extra-curricular activity to all pupils and these pupils perform to parents and pupils in their bands termly

In the future

This is about what the school is planning for subsequent years.

- We are proud of the provision that we have in place for our pupils to learn about, perform and experience music and we will continue to strive for excellence in the subject by ensuring that this provision remains in place.
- We want to see even more pupils joining the choir and will target those pupils who show strong vocal potential.
- We will encourage more uptake of extra-curricular orchestral instruments in order that a small, school orchestra could be established.
- As the uptake in demand for extra-curricular instrumental lessons increases, we will plan to accommodate an increase in the numbers of visiting peripatetic instrumental tutors
- We will continue our engagement and outreach with borough festivals and in the local community and we will encourage our choir members to join St John's church choir.
- We will continue to develop the potential of our most musically gifted pupils so that they have the experience and skills necessary to pursue their love of playing to a very high level, with GCSE and 'A' Level Music as a consideration once they move to secondary school.