

Emerald Year A

Term	Autumn 1				Autumn 2			
Writing root	 Robot Girl Outcome: To write a science fiction narrative		 The Arrival Outcome: Letter Writing and a narrative retelling		 Catriona's writing competition		 Can we save the Tiger? Outcome: To write a discussion text using persuasive language	
Length	15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks	
Grammatical Objective	Year 5 5.1 Identify and write adverbs followed by present and past participle openers. 5.7 To identify and organise ideas into paragraphs to indicate a change in person, place or jump in time.	Year 6 6.4 Identify and write a combination of sentence types to avoid repetition. 6.2 Identify and write multi-clause compound sentences joined with two different co-ordinating conjunctions.	Year 5 5.11 Identify and write ellipsis as a stop mark and an incomplete thought. 5.3 Identify and write relative clauses (embedded at the end of the main clause) as parenthesis	6.2 Identify and write multi-clause complex sentences joined with two different subordinating conjunctions.	Year 5 5.5 Identify and write appositives (embedded at the end of a main clause) as parenthesis. 5.8 Convert spoken word into direct speech (statement, question and exclamation	Year 6 6.3 Identify and write multi-clause complex sentences joined with one subordinating conjunction and one co-ordinating conjunction.	Year 5 5.15 Identify and write an introductory paragraph in expository writing. 5.16 Identify and write a concluding paragraph in expository writing.	Year 6 6.6 Identify and use colons to introduce a list 6.7 Identify and use colons to explain. 6.11 Identify and write conjunctive adverbs to link paragraphs.
Term	Spring 1				Spring 2			
Writing root	 Hidden Figures Outcome: To write a non-chronological report.		 Debate Outcome: To be able to write a formal balanced and one-sided argument.		 The Odyssey Outcome: To write an epic adventure story.		 Paradise Sands To write a narrative prequel.	
Length	15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks	
Grammatical Objective	Year 5 5.4 To substitute commas for brackets and dashes when demarcating relative clauses as parenthesis. 5.19 Identify and write personification.	Year 6 6.8 Distinguish between active and passive voice. 6.15 Identify and write epistrophe.	Year 5 5.13 To identify and write conjunctive adverbs to open sentences. 5.15 Identify and write an introductory paragraph in expository writing. 5.16 Identify and write a concluding paragraph in expository writing.	Year 6 6.12 Identify and write cohesive paragraphs where the topic sentence links to the concluding sentence. 6.14 Identify and write anaphora. 6.16 Identify and write exaggeration.	Year 5 5.9 To open, embed or end a paragraph with direct speech. 5.17 Identify and write similes 5.18 Identify and write metaphors.	Year 6 6.13 Identify and write single sentence paragraphs to enhance the mood, add emphasis and/or alter the pace of the narrative. 6.9 Identify and use dashes and ellipses in direct speech for characterisation	Year 5 5.2 To identify and write expanded noun phrases that include a prepositional phrase. 5.6 Write relative clauses within compound and complex sentences.	Year 6 6.10 Identify and write a combination of sentence types to avoid repetition. 6.9 Identify and write non-standard English in direct speech for characterisation.
Term	Summer 1				Summer 2			
Writing root	 The lost happy endings Outcome: To write their own narrative		 Romeo and Juliet Outcome: To plan and write a balanced argument.		 The un-forgotten Coat Outcome: To write an extended narrative.		 The Strange case of Origami Yoda Outcome: To be able to write a set of instructions. To write a discussion text	
Length	15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks	
Grammatical Objective	Year 5 5.12 Identify and write ellipsis as a pause. 5.8 Convert spoken word into direct speech (statement, question and exclamation) where the reporting clause is embedded.	Year 6 6.13 Identify and write simple sentences to enhance the mood and/or add emphasis.	Year 5 5.14 To identify and write conjunctive adverbs after semi-colons to combine and then link two main clauses. 5.10 To expand on direct speech with narrative to advance the plot	Year 6 6.8 Distinguish between active and passive voice. 6.13 Identify and write simple sentences to enhance the mood or add emphasis	Year 5 5.5 Identify and write appositives (embedded at the end of a main clause) as parenthesis. 5.8 Convert spoken word into direct speech (statement, question and exclamation	Year 6 6.13 Identify and write single sentence paragraphs to enhance the mood, add emphasis and/es alter the pace of the narrative. 6.9 Identify and use dashes and ellipses in direct speech for characterisation	Year 5 5.2 To identify and write expanded noun phrases that include a prepositional phrase. 5.6 Write relative clauses within compound and complex sentences.	Year 6 6.10 Identify and write a combination of sentence types to avoid repetition. 6.9 Identify and write non-standard English in direct speech for characterisation.

Emerald Year B

Term	Autumn 1				Autumn 2			
Writing root	 <p>The Man Who Walked Between the Towers Outcome: To write a biography</p>		 <p>The Promise Outcome: To create narrative poems</p>		 <p>Caitriona's writing competition</p>		 <p>The Island Outcome: To write a narrative sequel</p>	
Length	15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks	
Grammatical Objective	Year 5 5.15 Identify and write an introductory paragraph in expository writing. 5.16 Identify and write a concluding paragraph in expository writing.	Year 6 6.12 Identify and write cohesive paragraphs where the topic sentence links to the concluding sentence.	Year 5 5.19 Identify and write personification. 5.17 Identify and write similes 5.18 Identify and write metaphors.	Year 6 6.13 Identify and write single sentence paragraphs to enhance the mood, add emphasis and/or alter the pace of the narrative 6.14 Identify and write anaphora. 6.16 Identify and write exaggeration.	Year 5 5.5 Identify and write appositives (embedded at the end of a main clause) as parenthesis. 5.8 Convert spoken word into direct speech (statement, question and exclamation)	Year 6 6.3 Identify and write multi-clause complex sentences joined with one subordinating conjunction and one co-ordinating conjunction.	Year 5 5.1 Identify and write adverbs followed by present and past participle openers. 5.7 To identify and organise ideas into paragraphs to indicate a change in person, place or jump in time.	Year 6 6.4 Identify and write a combination of sentence types to avoid repetition. 6.2 Identify and write multi-clause compound sentences joined with two different co-ordinating conjunctions.
Term	Spring 1				Spring 2			
Writing root	 <p>The Tempest Outcome: To write a playscript</p>		 <p>Debate Outcome: To be able to write a formal balanced and one-sided argument.</p>		 <p>Beowulf Outcome: To write a heroic narrative</p>		 <p>The Lost Thing Outcome: To write a narrative</p>	
Length	15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks	
Grammatical Objective	Year 5 5.8 Convert spoken word into direct speech (statement, question and exclamation)	Year 6 6.10 Identify and write non-standard English in direct speech for characterisation. 6.9 Identify and use dashes and ellipses in direct speech for characterisation	Year 5 5.13 To identify and write conjunctive adverbs to open sentences.	Year 6 6.12 Identify and write cohesive paragraphs where the topic sentence links to the concluding sentence. 6.14 Identify and write anaphora. 6.16 Identify and write exaggeration.	Year 5 5.9 To open, embed or end a paragraph with direct speech. 5.17 Identify and write similes 5.18 Identify and write metaphors.	Year 6 6.13 Identify and write single sentence paragraphs to enhance the mood, add emphasis and/or alter the pace of the narrative. 6.9 Identify and use dashes and ellipses in direct speech for characterisation	Year 5 5.2 To identify and write expanded noun phrases that include a prepositional phrase. 5.6 Write relative clauses within compound and complex sentences.	Year 6 6.4 Identify and write a combination of sentence types to avoid repetition. 6.10 Identify and write non-standard English in direct speech for characterisation.
Term	Summer 1				Summer 2			
Writing root	 <p>Anne Frank Outcome: To write a diary entry/newspaper article</p>		 <p>The Whale Outcome: To write a film pitch/review</p>		 <p>Rain Player Outcome: Discussion texts/Arguments</p>		 <p>Firebird Outcome: To write a narrative</p>	
Length	15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks	
Grammatical Objective	Year 5 5.8 Convert spoken word into direct speech (statement, question and exclamation) 5.5 Identify and write appositives (embedded at the end of a main clause) as parenthesis.	Year 6 6.3 Identify and write multi-clause complex sentences joined with one subordinating conjunction and one co-ordinating conjunction.	Year 5 5.15 Identify and write an introductory paragraph in expository writing. 5.16 Identify and write a concluding paragraph in expository writing.	Year 6 6.12 Identify and write cohesive paragraphs where the topic sentence links to the concluding sentence.	Year 5 5.15 Identify and write an introductory paragraph in expository writing. 5.16 Identify and write a concluding paragraph in expository writing.	Year 6 6.12 Identify and write cohesive paragraphs where the topic sentence links to the concluding sentence. 6.14 Identify and write anaphora. 6.16 Identify and write exaggeration.	Year 5 5.2 To identify and write expanded noun phrases that include a prepositional phrase. 5.6 Write relative clauses within compound and complex sentences.	Year 6 6.4 Identify and write a combination of sentence types to avoid repetition. 6.10 Identify and write non-standard English in direct speech for characterisation.