
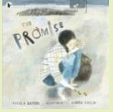


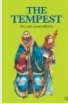




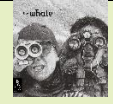
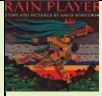



Term	Autumn 1				Autumn 2			
Writing root	 Robot Girl Outcome: To write a science fiction narrative		 The Arrival Outcome: Letter Writing and a narrative retelling		 Can we save the Tiger? Outcome: To write a discussion text using persuasive language		 Catriona's writing competition	
Length	15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks	
Outcomes	Identify and write adverbs followed by present and past participle openers. To identify and organise ideas into paragraphs to indicate a change in person, place or jump in time.	Identify and write a combination of sentence types to avoid repetition. Identify and write multi-clause compound sentences joined with two different co-ordinating conjunctions.	Identify and write ellipsis as a stop mark and an incomplete thought. Identify and write relative clauses (embedded at the end of the main clause) as parenthesis	Identify and write multi-clause complex sentences joined with two different subordinating conjunctions.	Identify and write an introductory paragraph in expository writing. Identify and write a concluding paragraph in expository writing.	Identify and use colons to introduce a list. Identify and use colons to explain. Identify and write conjunctive adverbs to link paragraphs.	Identify and write appositives (embedded at the end of a main clause) as parenthesis. Convert spoken word into direct speech (statement, question and exclamation	Identify and write multi-clause complex sentences joined with one subordinating conjunction and one co-ordinating conjunction.
Term	Spring 1				Spring 2			
Writing root	 Hidden Figures Outcome: To write a non-chronological report.		 Debate Outcome: To be able to write a formal balanced and one-sided argument.		 The Odyssey Outcome: To write an epic adventure story.		 Paradise Sands To write a narrative prequel.	
Length	15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks	
Outcomes	To substitute commas for brackets and dashes when demarcating relative clauses as parenthesis. Identify and write personification.	Distinguish between active and passive voice. Identify and write epistrophe.	To identify and write conjunctive adverbs to open sentences. Identify and write an introductory paragraph in expository writing. Identify and write a concluding paragraph in expository writing.	Identify and write cohesive paragraphs where the topic sentence links to the concluding sentence. Identify and write anaphora. Identify and write exaggeration.	To open, embed or end a paragraph with direct speech. Identify and write similes. Identify and write metaphors.	Identify and write single sentence paragraphs to enhance the mood, add emphasis and/or alter the pace of the narrative. Identify and use dashes and ellipses in direct speech for characterisation	To identify and write expanded noun phrases that include a prepositional phrase. Write relative clauses within compound and complex sentences.	Identify and write a combination of sentence types to avoid repetition. Identify and write non-standard English in direct speech for characterisation.
Term	Summer 1				Summer 2			
Writing root	 The lost happy endings Outcome: To write their own narrative		 Romeo and Juliet Outcome: To plan and write a balanced argument.		 The un-forgotten Coat Outcome: To write an extended narrative.		 The Strange case of Origami Yoda Outcome: To be able to write a set of instructions. To write a discussion text	
Length	15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks	
Outcomes	Identify and write ellipsis as a pause. Convert spoken word into direct speech (statement, question and exclamation) where the reporting clause is embedded.	Identify and write simple sentences to enhance the mood and/or add emphasis.	To identify and write conjunctive adverbs after semi-colons to combine and then link two main clauses. To expand on direct speech with narrative to advance the plot	Distinguish between active and passive voice. Identify and write simple sentences to enhance the mood or add emphasis	Identify and write appositives (embedded at the end of a main clause) as parenthesis. Convert spoken word into direct speech (statement, question and exclamation	Identify and write single sentence paragraphs to enhance the mood, add emphasis and/es alter the pace of the narrative. Identify and use dashes and ellipses in direct speech for characterisation	To identify and write expanded noun phrases that include a prepositional phrase. Write relative clauses within compound and complex sentences.	Identify and write a combination of sentence types to avoid repetition. Identify and write non-standard English in direct speech for characterisation.

Emerald Year A

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Term	Autumn 1				Autumn 2			
Writing root	 <p>The Man Who Walked Between the Towers</p> <p>Outcome: To write a biography</p>		 <p>The Promise</p> <p>Outcome: To create narrative poems</p>		 <p>The Island</p> <p>Outcome: To write a narrative sequel</p>		 <p>Caitriona's writing competition</p>	
Length	15 sessions – 3 weeks				15 sessions – 3 weeks			
Outcomes	Identify and write an introductory paragraph in expository writing. Identify and write a concluding paragraph in expository writing.	Identify and write cohesive paragraphs where the topic sentence links to the concluding sentence.	Identify and write personification. Identify and write similes Identify and write metaphors.	Identify and write single sentence paragraphs to enhance the mood, add emphasis and/or alter the pace of the narrative Identify and write anaphora. Identify and write exaggeration.	Identify and write adverbs followed by present and past participle openers. To identify and organise ideas into paragraphs to indicate a change in person, place or jump in time.	Identify and write a combination of sentence types to avoid repetition. Identify and write multi-clause compound sentences joined with two different co-ordinating conjunctions.	Identify and write appositives (embedded at the end of a main clause) as parenthesis. Convert spoken word into direct speech (statement, question and exclamation	Identify and write multi-clause complex sentences joined with one subordinating conjunction and one co-ordinating conjunction.
Term	Spring 1				Spring 2			
Writing root	 <p>The Tempest</p> <p>Outcome: To write a playscript</p>		 <p>Debate</p> <p>Outcome: To be able to write a formal balanced and one-sided argument.</p>		 <p>Beowulf</p> <p>Outcome: To write a heroic narrative</p>		 <p>The Lost Thing</p> <p>Outcome: To write a narrative</p>	
Length	15 sessions – 3 weeks				15 sessions – 3 weeks			
Outcomes	Convert spoken word into direct speech (statement, question and exclamation	Identify and write non-standard English in direct speech for characterisation. Identify and use dashes and ellipses in direct speech for characterisation	To identify and write conjunctive adverbs to open sentences.	Identify and write cohesive paragraphs where the topic sentence links to the concluding sentence. Identify and write anaphora. Identify and write exaggeration.	To open, embed or end a paragraph with direct speech. Identify and write similes Identify and write metaphors.	Identify and write single sentence paragraphs to enhance the mood, add emphasis and/or alter the pace of the narrative. Identify and use dashes and ellipses in direct speech for characterisation	To identify and write expanded noun phrases that include a prepositional phrase. Write relative clauses within compound and complex sentences.	Identify and write a combination of sentence types to avoid repetition. Identify and write non-standard English in direct speech for characterisation.
Term	Summer 1				Summer 2			
Writing root	 <p>Anne Frank</p> <p>Outcome: To write a diary entry/newspaper article</p>		 <p>The Whale</p> <p>Outcome: To write a film pitch/review</p>		 <p>Rain Player</p> <p>Outcome: Discussion texts/Arguments</p>		 <p>Firebird</p> <p>Outcome: To write a narrative</p>	
Length	15 sessions – 3 weeks				15 sessions – 3 weeks			
Outcomes	Convert spoken word into direct speech (statement, question and exclamation Identify and write appositives (embedded at the end of a main clause) as parenthesis.	Identify and write multi-clause complex sentences joined with one subordinating conjunction and one co-ordinating conjunction.	Identify and write an introductory paragraph in expository writing. Identify and write a concluding paragraph in expository writing.	Identify and write cohesive paragraphs where the topic sentence links to the concluding sentence.	Identify and write an introductory paragraph in expository writing. Identify and write a concluding paragraph in expository writing.	Identify and write cohesive paragraphs where the topic sentence links to the concluding sentence. Identify and write anaphora. Identify and write exaggeration.	To identify and write expanded noun phrases that include a prepositional phrase. Write relative clauses within compound and complex sentences.	Identify and write a combination of sentence types to avoid repetition. Identify and write non-standard English in direct speech for characterisation.

Emerald Year B