


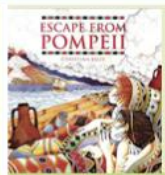
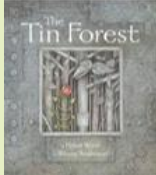

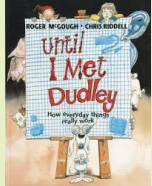

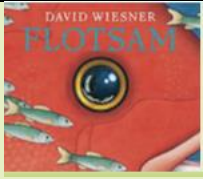




Diamond Year A

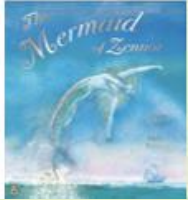






Term	Autumn 1				Autumn 2			
Writing root and link		The First Drawing (3) (History – The Stone Age)		Varmints (4) (Science – Plants)		Catriona's writing competition		The Crown (4)
Outcome		Historical narrative		Explanations of a life cycle				Information text
Length	15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks	
Grammatical Objective	Year 3 3.1 Distinguish between statements and exclamations 3.3 Identify and write comparative adjectives 3.6 Identify and write adverbs of place within a simple sentence	Year 4 4.3 Identify and write the subordinating conjunctions 'because', 'when' and 'although' 4.5 Identify and write complex sentences that open with a subordinate clause followed by a main clause ('because', 'when' and 'although') 4.14 Identify and write appropriate verbs in reporting clauses for characterisation	Year 3 3.2 Identify and write exclamations 3.4 Identify and write superlative adjectives 3.5 Identify and write adverbs that modify adjectives	Year 4 4.6 Identify and write topic sentences that start new paragraphs in expository writing 4.7 Identify and write supporting detail that elaborates on topic sentences in expository writing 4.8 Identify and write concluding sentences that end paragraphs in expository writing			Year 3 3.7 Identify and write adverbial phrases of manner, time and place within simple sentences 3.9 Identify and write compound sentences with the co-ordinating conjunction 'and' 3.10 Identify and write compound sentences with the co-ordinating conjunction 'but'	Year 4 4.9 Identify and write the subordinating conjunctions 'since', 'after/before' and 'even though' 4.11 Identify and write complex sentences that open with a subordinate clause followed by a main clause ('since', 'after/before' and 'even though') 4.20 Identify and write sentences that open with present or past participle phrases
Term	Spring 1				Spring 2			
Writing root		Escape from Pompeii (3) (History – The Romans)		The Tin Forest (3)		The Selfish Giant (4)		Until I met Dudley (4)
Outcome		Newspaper reports		informative leaflets		Kindness narratives		Explanation text
Length	15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks	
Outcomes	Year 3	Year 4	Year 3	Year 4	Year 3	Year 4	Year 3	Year 4


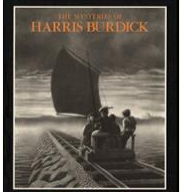
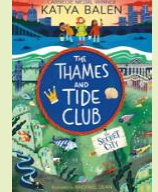

	<p>3.12 Distinguish between simple and compound sentences</p> <p>3.13 Identify and write a combination of simple and compound sentences (joined with the conjunctions 'and' and 'but')</p> <p>3.21 Identify and write adverbs and adverbial phrases of time, place and manner within compound sentences</p>	<p>4.1 Identify and write compound sentences with semi-colons</p> <p>4.2 Distinguish between a main clause and a subordinate clause</p> <p>4.10 Identify and write complex sentences that open with a main clause followed by a subordinate clause ('since', 'after/before' and 'even though')</p>	<p>3.14 Identify and write personal pronouns to replace nouns repeated as subjects in the second main clause of a compound sentence</p> <p>3.15 Identify and write personal pronouns to replace nouns repeated as objects in the second main clause of a compound sentence</p> <p>3.16 Identify and write a prepositional phrase within a compound sentence</p>	<p>4.4 Identify and write complex sentences that open with a main clause followed by a subordinate clause ('because', 'when' and 'although')</p> <p>4.16 Identify and write the subordinating conjunctions 'as', 'while' and 'if'</p> <p>4.17 Identify and write complex sentences that open with a main clause followed by a subordinate clause ('as', 'while' and 'if')</p>	<p>3.8 Identify and write adverbial phrases of time, place and manner that begin simple sentences</p> <p>3.17 Identify and write a prepositional phrase that begins a compound sentence</p> <p>3.23 Identify and write apostrophes for singular possession</p>	<p>4.12 Convert spoken word into direct speech (question and exclamation) starting with a reporting clause</p> <p>4.13 Convert spoken word into direct speech (statement) starting with a reporting clause</p> <p>4.15 Identify and write new paragraphs for new speakers</p>	<p>3.18 Identify and write compound sentences with the co-ordinating conjunction 'or'</p> <p>3.19 Identify and write compound sentences with the co-ordinating conjunction 'so'</p> <p>3.20 Identify and write a combination of simple and compound sentences (joined with the conjunctions 'or' and 'so')</p>	<p>4.18 Identify and write complex sentences that open with a subordinate clause followed by a main clause ('as', 'while' and 'if')</p> <p>4.19 Identify and write sentences that open with present or past participles</p> <p>4.14 Identify and write appropriate verbs in reporting clauses for characterisation</p>
--	---	--	---	---	--	---	--	--

Term	Summer 1				Summer 2			
Writing root		The ever-changing Earth (4)		Flotsam (3)		The Zebra's Great Escape (3)		Jabberwocky (4)
Outcome	Narrative sequels		Narrative sequels		Narratives		Nonsense poems	
Length	15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks	
Outcomes	<p>Year 3</p> <p>3.11 Identify and write compound sentences with the co-ordinating conjunction 'yet'</p> <p>3.22 Identify and write adverbs and adverbial phrases of time, place and manner that begin compound sentences</p> <p>3.24 Identify and write apostrophes for plural possession</p>	<p>Year 4</p> <p>4.6 Identify and write topic sentences that start new paragraphs in expository writing</p> <p>4.7 Identify and write supporting detail that elaborates on topic sentences in expository writing</p> <p>4.8 Identify and write concluding sentences that end paragraphs</p>	<p>Year 3</p> <p>3.25 Convert spoken word into direct speech (statement) followed by a reporting clause</p> <p>3.26 Convert spoken word into direct speech (question and exclamation) followed by a reporting clause</p> <p>3.5 Identify and write adverbs that modify adjectives</p>	<p>Year 4</p> <p>4.12 Convert spoken word into direct speech (question and exclamation) starting with a reporting clause</p> <p>4.13 Convert spoken word into direct speech (statement) starting with a reporting clause</p>	<p>Year 3</p> <p>3.23 Identify and write apostrophes for singular possession</p> <p>3.24 Identify and write apostrophes for plural possession</p> <p>3.26 Convert spoken word into direct speech (question and exclamation) followed by a reporting clause</p>	<p>Year 4</p> <p>4.19 Identify and write sentences that open with present or past participles</p> <p>4.20 Identify and write sentences that open with present or past participle phrases</p> <p>4.18 Identify and write complex sentences that open</p>	<p>Year 3</p> <p>3.3 Identify and write comparative adjectives</p> <p>3.4 Identify and write superlative adjectives</p> <p>3.5 Identify and write adverbs that modify adjectives</p>	<p>Year 4</p> <p>4.1 Identify and write compound sentences with semi-colons</p> <p>4.2 Distinguish between a main clause and a subordinate clause</p> <p>4.9 Identify and write the subordinating conjunctions 'since',</p>

		in expository writing		4.15 Identify and write new paragraphs for new speakers		with a subordinate clause followed by a main clause ('as', 'while' and 'if')		'after/before' and 'even though'
--	--	-----------------------	--	---	--	--	--	----------------------------------

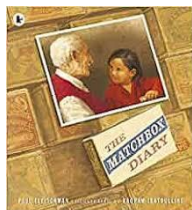
Diamond Year B

Term	Autumn 1				Autumn 2			
Writing root		Mermaid of Zennor (4)		Leon and the place between (3)		Catriona's writing competition		Shackleton's Journey (4)(Geography – Antarctica)
Outcome		Legend narratives		Fantasy narratives				Newspaper Report
Length	15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks	
Objective	Year 3 3.1 Distinguish between statements and exclamations 3.2 Identify and write exclamations 3.3 Identify and write comparative adjectives	Year 4 4.2 Distinguish between a main clause and a subordinate clause 4.3 Identify and write subordinating conjunctions 'because', 'when', 'although' 4.6 Identify and write topic sentences for new paragraphs	3.4 Identify and write superlative adjectives 3.6 Identify and write adverbs of place 3.9 Identify and write compound sentences with 'and'	4.4 Complex sentences: main clause → subordinate clause ('because', 'when', 'although') 4.7 Supporting detail that elaborates on topic sentences 4.12 Convert spoken word into direct speech (question/exclamation) starting with a reporting clause			3.7 Identify and write adverbial phrases of manner/time/place 3.12 Distinguish between simple and compound sentences 3.13 Write a combination of simple and compound sentences ('and', 'but')	4.9 Subordinating conjunctions 'since', 'after/before', 'even though' 4.10 Complex sentences: main clause → subordinate clause (since/after/before/even though) 4.14 Identify and write appropriate verbs in reporting clauses
Term	Spring 1				Spring 2			
Writing root		The Heart and The Bottle (3)		The Tear Thief (3)		The Story of Tutankhamun (4) (History – Ancient Egyptians)		Cloud Tea Monkeys (3)

Outcomes	Dilemma narratives		Newspaper Report		Biography		Non-chronological report	
Length	15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks	
Objective	3.14 Personal pronouns replacing repeated subjects 3.15 Personal pronouns replacing repeated objects 3.5 Adverbs modifying adjectives	4.5 Complex sentences: subordinate clause → main clause ('because', 'when', 'although') 4.11 Complex sentences: subordinate clause → main clause (since/after/before/even though) 4.13 Convert spoken word into direct speech (statement) starting with a reporting clause	3.8 Adverbial phrases that begin simple sentences 3.10 Compound sentences with 'but' 3.16 Prepositional phrase within a compound sentence	4.1 Compound sentences with semi-colons 4.15 New paragraphs for new speakers 4.16 Subordinating conjunctions 'as', 'while', 'if'	3.21 Adverbs/adverbial phrases within compound sentences 3.23 Apostrophes for singular possession 3.24 Apostrophes for plural possession	4.17 Complex sentences: main clause → subordinate clause ('as', 'while', 'if') 4.18 Complex sentences: subordinate clause → main clause ('as', 'while', 'if') 4.8 Concluding sentences in expository writing	3.11 Compound sentences with 'yet' 3.17 Prepositional phrase that begins a compound sentence 3.18 Compound sentences with 'or'	4.19 Sentences opening with present or past participles 4.20 Sentences opening with participle phrases 4.1 (reuse) Semi-colons for contrast or balance
Term	Summer 1				Summer 2			
Writing root		The Last Garden (3)		The Mysteries of Harris Burdick (3)		The Thames and Tide Club (3)		Our Tower (3)
Outcome	Own version narratives		Mystery narratives		Fantasy narratives		Fantasy narratives	
Length	15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks		15 sessions – 3 weeks	
Objective	3.19 Compound sentences with 'so' 3.20 Combination of simple + compound ('or', 'so') 3.22 Adverbial phrases that begin compound sentences	4.3 Subordinating conjunctions for cause/contrast 4.10 Complex sentences main → subordinate 4.14 Reporting verbs for characterisation	3.25 Direct speech (statement) + reporting clause 3.26 Direct speech (question/exclamation) + reporting clause 3.7 Adverbial phrases for suspense	4.12 Direct speech with reporting clause first 4.17 Complex sentences with 'as/while/if' 4.19 Participle openers for atmosphere	3.9 Compound sentences with 'and' 3.14 Pronouns replacing repeated nouns 3.16 Prepositional phrases in compound sentences	4.15 New paragraphs for new speakers 4.13 Direct speech (statement) with reporting clause first 4.11 Complex sentences subordinate → main	3.21 Adverbials in compound sentences 3.24 Apostrophes for plural possession 3.20 Combination of simple + compound sentences	4.1 Semi-colons 4.18 Complex sentences subordinate → main 4.20 Participle phrase openers

--	--	--	--	--	--	--	--	--

Transition



The matchbox diary – Year 4 Non-chronological report

Year 3

3.7 – Identify and write adverbial phrases of manner, time and place within simple sentences

3.14 – Identify and write personal pronouns to replace nouns repeated as subjects in the second clause

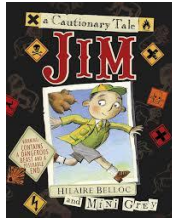
3.20 – Identify and write a combination of simple and compound sentences ('or' and 'so')

Year 4

4.6 – Identify and write topic sentences that start new paragraphs in expository writing

4.10 – Identify and write complex sentences (main clause → subordinate clause) using 'since', 'after/before', 'even though'

4.15 – Identify and write new paragraphs for new speakers



Jim the Cautionary tale – Year 3 Own version cautionary tale that rhymes

Year 3

3.1 – Distinguish between statements and exclamations

3.10 – Identify and write compound sentences with 'but'

3.23 – Identify and write apostrophes for singular possession

Year 4

4.3 – Identify and write subordinating conjunctions 'because', 'when', 'although'

4.12 – Convert spoken word into direct speech (question/exclamation) starting with a reporting clause

4.19 – Identify and write sentences that open with present or past participles