


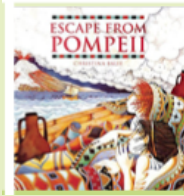



# Diamond Year A

Term	Autumn 1		Autumn 2	
Writing root	 The First Drawing (History – The Stone Age)	 Varmints (Science – Plants)	 The Iron Man	 Caitriona's writing competition
Length	15 sessions – 3 weeks	15 sessions – 3 weeks	15 sessions – 3 weeks	15 sessions – 3 weeks
Outcomes	<b>Own historical narratives</b> Character descriptions, diary entries, recounts	<b>Explanations of a life cycle</b> Diary entries, instructions, letters, descriptions, speeches	<b>Mystery narratives</b> Character descriptions, news bulletins, letters of advice, diary entries, menus, logbook entries	<b>A whole school text in memory of Caitriona Fathers</b>
Term	Spring 1		Spring 2	
Writing root	 Escape from Pompeii (History – The Romans)	 The Tin Forest	 The Selfish Giant	 The Pied Piper of Hamelin
Length	15 sessions – 3 weeks	15 sessions – 3 weeks	15 sessions – 3 weeks	15 sessions – 3 weeks
Outcomes	<b>Newspaper reports</b> Setting descriptions, diary entries, letters, thought bubbles	<b>Persuasive informative leaflets</b> Persuasive posters, information leaflets, postcards, diary entries, wish lists, setting descriptions	<b>Own version kindness narratives</b> Letters, first person recounts, diary entries, posters, reports	<b>Own version myths/ legends</b> Writing in role, information reports, adverts, formal letters
Term	Summer 1		Summer 2	
Writing root	 The ever-changing Earth	 Flotsam	 The Zebra's Great Escape	 Jabberwocky
Length	15 sessions – 3 weeks	15 sessions – 3 weeks	15 sessions – 3 weeks	15 sessions – 3 weeks
Outcomes	<b>Narrative sequels</b> Informal letters, explanatory leaflets, list poems, dictionary of terms	<b>Sequels (mystery narratives)</b> Postcard, setting descriptions, non-chronological report, letters	<b>Own version narratives</b> Thought bubbles, missing scenes, diary entries	<b>Nonsense poems</b> Performance poetry, explanatory descriptions

# Diamond Year B

<b>Term</b>	<b>Autumn 1</b>		<b>Autumn 2</b>	
<b>Writing root</b>	 <p>Mermaid of Zennor</p>	 <p>Leon and the place between</p>	 <p>Shackleton's Journey (Geography – Antarctica)</p>	 <p>Caitriona's writing competition</p>
<b>Length</b>	15 sessions – 3 weeks	15 sessions – 3 weeks	15 sessions – 3 weeks	15 sessions – 3 weeks
<b>Outcomes</b>	<b>Own version legend</b> Information booklets, retelling from another perspective, letters, tourist guides, dialogue	<b>Fantasy narratives</b> Persuasive posters, setting descriptions, thought bubbles, diary entries, dialogue	<b>Newspaper reports</b> Packing lists, formal letters, informal letters, diary entries	<b>A whole school text in memory of Catriona Fathers</b>
<b>Term</b>	<b>Spring 1</b>		<b>Spring 2</b>	
<b>Writing root</b>	 <p>The Heart and The Bottle</p>	 <p>The Tear Thief</p>	 <p>The Story of Tutankhamun (History – Ancient Egyptians)</p>	 <p>Cloud Tea Monkeys</p>
<b>Length</b>	15 sessions – 3 weeks	15 sessions – 3 weeks	15 sessions – 3 weeks	15 sessions – 3 weeks
<b>Outcomes</b>	<b>Own version dilemma narratives</b> Dialogue, postcards, character descriptions, diary entries, poetry, letters of advice	<b>Newspaper article</b> Shared poems, diary entries, persuasive posters, letters of explanation, discussions	<b>Biography</b> Reports, instructions, character descriptions, diary entries, newspapers, posters	<b>Non-chronological reports</b> Descriptions, instructions, letters, discussions
<b>Term</b>	<b>Summer 1</b>		<b>Summer 2</b>	
<b>Writing root</b>	 <p>The Lion and The Unicorn</p>	 <p>The Mysteries of Harris Burdick</p>	 <p>The Thames and Tide Club</p>	 <p>Our Tower</p>
<b>Length</b>	15 sessions – 3 weeks	15 sessions – 3 weeks	15 sessions – 3 weeks	15 sessions – 3 weeks
<b>Outcomes</b>	<b>Own version narratives</b> Descriptive passages, instructions, letters, discussions, non-chronological reports	<b>Own version mystery narratives</b> Diary entries, dialogue, setting descriptions, captions and titles	<b>Own version fantasy narrative</b> Persuasive letters, letters of advice, diary entries, weather reports, advertisements, dialogue	<b>Extended fantasy narratives</b> Poems, setting descriptions, diary entries, dialogue, letters of thanks