

Music Medium Term Curriculum Map

Differentiation by input see the weekly planning sheet/ **-Resources -see the weekly planning** **- Minimum Assessment for Learning strategies for all topics**
- Long term memory development strategies= Recapping previous learning at the start of each new topic / Long term memory strategy linked to the objectives on this sheet for each week **- Key words in red**

	Autumn term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Ruby Class Reception/Nursery	Settling in and confidence building LO 1: To join in with group singing activities. LO 2: To explore rhythm through clapping games. LO 3: To recognise and move to a steady beat . LO 4: To listen carefully to sounds in the environment. LO 5: To explore different sounds we can make with our voices. LO 6: To prepare and perform music for the Harvest Service .	How can sounds change? LO 1: To listen and identify environmental sounds . LO 2: To explore dynamics and timbre of the voice. LO 3: To experiment with changing sound using instruments. LO 4: To perform using loud/soft, high/low, fast/slow . LO 5: To perform Christmas songs with confidence. LO 6: To prepare and perform music for the Nativity and Christmas celebration .	Instruments and Games LO 1: To play percussion instruments with control. LO 2: To respond to changes in speed . LO 3: To explore high and low sounds . LO 4: To copy rhythmic and melodic patterns. LO 5: To perform simple music together. LO 6: To prepare and perform music for the Easter Service .	Descriptive music LO 1: To identify different sounds and instruments. LO 2: To respond to music with movement . LO 3: To create sounds to describe objects or animals. LO 4: To represent sounds with simple marks. LO 5: To prepare a class performance . LO 6: To perform music together.	Repeating patterns LO 1: To keep a steady pulse in a group. LO 2: To perform repeating rhythmic patterns . LO 3: To interpret simple notation. LO 4: To combine short patterns into a piece. LO 5: To perform as a class ensemble . LO 6: To prepare and perform music.	Composition LO 1: To use music to describe characters or emotion. LO 2: To create symbols to represent sounds. LO 3: To follow and create simple scores . LO 4: To compose music in a group. LO 5: To perform original music to the class. LO 6: To prepare and perform music for the Summer Concert .
Sapphire Class Year 1/2	Sound scores LO 1: To explore sounds made by body, voice and instruments . LO 2: To describe and perform sounds using musical vocabulary. LO 3: To recognise and compare sounds. LO 4: To use sounds to represent ideas. LO 5: To perform to the class. LO 6: To prepare and perform music for the Harvest Service .	Pulse and Tempo LO 1: To find and maintain a steady pulse . LO 2: To differentiate between pulse and rhythm . LO 3: To respond to changes in tempo . LO 4: To prepare and perform music for the Remembrance Service . LO 5: To accompany a song or chant . LO 6: To prepare and perform music for the Christmas Concert .	Duration LO 1: To create long and short sounds with voices and instruments. LO 2: To control duration when performing. LO 3: To compose patterns using long and short sounds. LO 4: To perform extended sequences in groups. LO 5: To record and listen to a performance. LO 6: To prepare and perform music for the Easter Concert .	Pitch LO 1: To recognise high and low sounds. LO 2: To create pitched sounds using voice. LO 3: To perform simple melodic patterns . LO 4: To represent pitch visually with symbols. LO 5: To prepare a musical piece with pitch changes. LO 6: To perform music with changes in pitch.	Recognising and representing sounds LO 1: To follow the signals of a conductor . LO 2: To use symbols to represent sounds. LO 3: To explore and compare different instrumental timbres . LO 4: To listen to timbres from Classical and World music. LO 5: To perform using conductor and symbols. LO 6: To prepare and perform music for the Pentecost Service .	Composition LO 1: To create music in response to a theme. LO 2: To combine sounds to create texture . LO 3: To structure music with a beginning, middle and end. LO 4: To compose collaboratively in groups. LO 5: To share compositions with the class. LO 6: To prepare and perform music for the Summer Concert .
Diamond Class Year 3/4	Descriptive Sounds LO 1: To use dynamics, tempo, pitch and timbre in music. LO 2: To explore major and minor tonality . LO 3: To create descriptive sounds in music. LO 4: To perform descriptive music. LO 5: To evaluate descriptive music. LO 6: To prepare and perform music for the Harvest Service .	Rhythmic Patterns LO 1: To create rhythmic patterns using body percussion. LO 2: To create rhythmic patterns using percussion instruments. LO 3: To read and perform simple rhythmic notation. LO 4: To perform rhythms in small groups. LO 5: To perform rhythms as a class ensemble. LO 6: To prepare and perform music for the Remembrance Service and Christmas Concert .	Learning an instrument LO 1: To read notes on the treble clef . LO 2: To play notes and motifs on the glockenspiel . LO 3: To recognise pitch movement in melodies . LO 4: To create simple accompaniments. LO 5: To perform pieces on the glockenspiel . LO 6: To prepare and perform music for the Easter Concert .	Learning an instrument LO 1: To explore and perform pentatonic scales . LO 2: To create and perform ostinato . LO 3: To use drums as accompaniments. LO 4: To experiment with harmony (concord and discords) . LO 5: To prepare glockenspiel music with harmony. LO 6: To perform glockenspiel music with harmony.	Composition LO 1: To listen and respond to descriptive music. LO 2: To compose music to show emotions. LO 3: To create music in small groups. LO 4: To perform compositions . LO 5: To evaluate compositions. LO 6: To prepare and perform for the Pentecost Service .	Listening and Responding LO 1: To listen to and describe Renaissance music . LO 2: To explore Baroque music . LO 3: To identify features of Classical music . LO 4: To explore Romantic music . LO 5: To compare Modern music with earlier periods. LO 6: To prepare and perform music for the Summer Concert .
Emerald class Year 5/6	World music LO 1: To perform African drumming patterns. LO 2: To explore South Asian rhythms. LO 3: To explore South American rhythms. LO 4: To compare traditions and instruments from different cultures. LO 5: To perform confidently in a group. LO 6: To prepare and perform for the Harvest Service .	Rounds LO 1: To sing in two or more parts. LO 2: To perform instrumental rounds on glockenspiels . LO 3: To experiment with harmony using concord and discords. LO 4: To accompany rounds with ostinato and drones. LO 5: To perform rounds confidently. LO 6: To prepare and perform music for the Remembrance Service and Christmas Concert .	Space Music LO 1: To extend sound vocabulary with new sources. LO 2: To create atmospheric soundscapes. LO 3: To use ICT in music making. LO 4: To create a group composition . LO 5: To evaluate composition. LO 6: To prepare and perform music for the Easter Concert .	The Development of Song LO 1: To listen to early songs from musical history. LO 2: To compare Classical and Romantic songs. LO 3: To explore 20th Century songs. LO 4: To perform songs from different periods. LO 5: To discuss how song has developed. LO 6: To perform at 20 th Century song.	Songwriter LO 1: To explore the relationship between lyrics and melody . LO 2: To compose a song that reflects a mood. LO 3: To use song to tell a story. LO 4: To compose collaboratively in groups. LO 5: To perform and record original songs. LO 6: To prepare and perform music for the Pentecost Service .	Performing together LO 1: To prepare pieces for performance. LO 2: To sing expressively with control. LO 3: To perform instrumental pieces with accuracy. LO 4: To rehearse and refine a group performance. LO 5: To perform with confidence to an audience. LO 6: To prepare and perform music for the Summer Concert .