

# Music Medium Term Curriculum Map

<i>Differentiation by input see the weekly planning sheet/ -Resources -see the weekly planning - Minimum Assessment for Learning strategies for all topics</i> - Long term memory development strategies= Recapping previous learning at the start of each new topic / Long term memory strategy linked to the objectives on this sheet for each week - Key words in red						
	Autumn term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Ruby Class R/N	<b>Settling in and confidence building</b> LO 1: To join in with <b>group singing</b> and explore our voices. LO 2: To play clapping games to build <b>rhythm</b> and <b>coordination</b> . LO 3: To find and follow the <b>beat</b> in music and <b>movement</b> . LO 4: To sing together for our <b>Harvest Service</b> . LO 5: To listen and reflect during performance. LO 6: To build confidence through musical play and <b>repetition</b> .	<b>Exploring sounds and voice</b> LO 1: To listen carefully to <b>sounds</b> around us. LO 2: To explore how our voices can change ( <b>loud/ quiet, high/ low</b> ). LO 3: To use musical words like <b>timbre</b> and <b>dynamics</b> . LO 4: To try out different ways of making sounds. LO 5: To sing Christmas songs with <b>expression</b> . LO 6: To prepare and perform music for the <b>Nativity and Christmas celebration</b> .	<b>Instruments and Tempo</b> LO 1: To explore <b>percussion</b> instruments and how they sound. LO 2: To play <b>tempo</b> games and respond to changes in <b>speed</b> . LO 3: To keep a steady beat using body and instruments. LO 4: To listen for fast and slow music. LO 5: To explore <b>pitch</b> through movement and sound. LO 6: To play simple <b>patterns</b> with tuned percussion.	<b>Rhythms and symbols</b> LO 1: To repeat <b>rhythmic</b> patterns using voice and instruments. LO 2: To play rhythm games and follow a conductor. LO 3: To explore how <b>symbols</b> can show sound. LO 4: To perform from simple graphic scores. LO 5: To prepare a class <b>performance</b> . LO 6: To perform music together for our <b>Easter Service</b> .	<b>Descriptive music</b> LO 1: To listen for <b>musical features</b> in different <b>pieces</b> . LO 2: To <b>respond</b> to music with <b>movement</b> and imagination. LO 3: To describe how music makes us feel. LO 4: To explore <b>soundscapes</b> and story music. LO 5: To use <b>instruments</b> to show mood and setting. LO 6: To prepare and <b>perform</b> music.	<b>Composition and symbols</b> LO 1: To describe characters and emotions using sound. LO 2: To invent <b>symbols</b> to show musical ideas. LO 3: To create <b>graphic scores</b> for our own music. LO 4: To celebrate our musical <b>journey</b> together. LO 5: To perform our <b>compositions</b> with confidence. LO 6: To prepare and perform music for the <b>Summer Concert</b> .
Sapphire Class Year 1/2	<b>Sound sources</b> LO 1: To investigate sounds around us and describe what we <b>hear</b> . LO 2: To explore sounds made with our <b>body, voice</b> and <b>instruments</b> . LO 3: To recognise and name different <b>timbres</b> and <b>dynamics</b> . LO 4: To <b>perform</b> using a variety of <b>sound-makers</b> . LO 5: To use musical vocabulary to describe sound. LO 6: To prepare and perform music for the <b>Harvest Service</b> .	<b>Pulse and Tempo</b> LO 1: To find and move to the <b>pulse</b> in music. LO 2: To understand the difference between <b>pulse</b> and <b>rhythm</b> . LO 3: To explore how <b>tempo</b> affects musical feel. LO 4: To prepare and perform music for the <b>Remembrance Service</b> . LO 5: To <b>compose</b> simple <b>rhythmic patterns</b> . LO 6: To prepare and perform music for the <b>Christmas Concert</b> .	<b>Duration</b> LO 1: To make <b>long</b> and <b>short</b> sounds with voices and instruments. LO 2: To control sound <b>duration</b> when performing. LO 3: To compose patterns using long and short sounds. LO 4: To work in groups to <b>create</b> and <b>record</b> music. LO 5: To <b>listen</b> for <b>duration</b> in a performance. LO 6: To describe music using words like long and short.	<b>Pitch</b> LO 1: To recognise <b>high</b> and <b>low</b> sounds. LO 2: To describe pitch using musical vocabulary. LO 3: To create <b>pitched</b> sounds using voice and instruments. LO 4: To explore tuned <b>instruments</b> and pitch patterns. LO 5: To represent <b>pitch</b> visually. LO 6: To prepare and perform music for the <b>Easter Concert</b> .	<b>Recognising and representing sounds</b> LO 1: To follow the <b>conductor</b> and respond to musical signals. LO 2: To explore how symbols can represent sound. LO 3: To read and perform from graphic scores. LO 4: To identify different <b>instrumental timbres</b> . LO 5: To listen to <b>Classical</b> and <b>World Music</b> instruments. LO 6: To prepare and perform music for the <b>Pentecost Service</b> .	<b>Composition</b> LO 1: To explore how sounds can express feelings and ideas. LO 2: To combine <b>sounds</b> to create <b>texture and structure in music</b> . LO 3: To describe texture and structure in music. LO 4: To compose <b>using a variety of instruments</b> . LO 5: To <b>rehearse</b> and refine our musical ideas. LO 6: To prepare and perform music for the <b>Summer Concert</b> .
Diamond Class Year 3/4	<b>Descriptive Sounds</b> LO 1: To explore how music can describe places and feelings. LO 2: To use musical elements like <b>dynamics</b> and <b>tempo</b> expressively. LO 3: To <b>perform</b> descriptive music using instruments and voice. LO 4: To analyse how <b>composers</b> create mood. LO 5: To experiment with <b>tonality</b> and <b>texture</b> . LO 6: To prepare and perform music for the <b>Harvest Service</b> .	<b>Rhythmic Patterns</b> LO 1: To create rhythmic patterns using <b>body percussion</b> . LO 2: To create rhythmic <b>patterns</b> using percussion instruments. LO 3: To read and perform simple rhythmic notation. LO 4: To perform <b>rhythms</b> in different musical <b>styles</b> . LO 5: To compose <b>short</b> rhythmic pieces. LO 6: To prepare and perform music for the <b>Remembrance Service</b> and <b>Christmas Concert</b> .	<b>Learning an instrument</b> LO 1: To learn to play the <b>glockenspiel</b> using the <b>treble clef</b> . LO 2: To explore <b>pitch</b> and <b>intervals</b> in melodies. LO 3: To create short <b>melodic</b> motifs. LO 4: To accompany songs with tuned percussion. LO 5: To read and follow simple notation. LO 6: To <b>rehearse</b> and perform as a group.	<b>Learning an instrument</b> LO 1: To explore <b>pentatonic scales</b> and melodic patterns. LO 2: To create <b>ostinato</b> and use harmony through drones. LO 3: To perform with <b>expression</b> and control. LO 4: To refine glockenspiel technique and <b>notation</b> reading. LO 5: To listen and respond to <b>peer performances</b> . LO 6: To prepare and perform music for the <b>Easter Concert</b> .	<b>Composition</b> LO 1: To explore programme music and how it tells a story. LO 2: To <b>compose</b> music to describe emotions and moods. LO 3: To use musical elements creatively in <b>composition</b> . LO 4: To record and refine our musical ideas. LO 5: To perform our compositions with confidence. LO 6: To prepare and perform for the <b>Pentecost Service</b> .	<b>Listening and Responding</b> LO 1: To listen to music from different historical periods. LO 2: To describe features of <b>Renaissance, Baroque, Classical, Romantic and Modern music</b> . LO 3: To compare musical styles and instruments across time. LO 4: To respond to music through movement and discussion. LO 5: To identify key <b>composers</b> and their works. LO 6: To prepare and perform music for the <b>Summer Concert</b> .
Emerald class Year 5/6	<b>World music</b> LO 1: To explore rhythmic traditions from <b>South Asia, South America and Africa</b> . LO 2: To perform rhythmic patterns with confidence and <b>control</b> . LO 3: To listen for <b>pulse</b> and rhythm in World Music. LO 4: To compare musical styles from different <b>cultures</b> . LO 5: To use <b>percussion</b> instruments expressively. LO 6: To prepare and perform for the <b>Harvest Service</b> .	<b>Rounds</b> LO 1: To sing in <b>two or more parts</b> . LO 2: To explore <b>harmony</b> through <b>concord</b> s and <b>discord</b> s. LO 3: To accompany rounds with <b>ostinato</b> and <b>drones</b> . LO 4: To perform rounds using <b>glockenspiels</b> . LO 5: To listen and respond to <b>layered music</b> . LO 6: To prepare and perform music for the <b>Remembrance Service</b> and <b>Christmas Concert</b> .	<b>Space Music</b> LO 1: To extend sound vocabulary using instruments and technology. LO 2: To create <b>atmospheric</b> soundscapes inspired by space. LO 3: To work <b>collaboratively</b> to <b>compose</b> and perform. LO 4: To explore <b>texture</b> and <b>dynamics</b> in group compositions. LO 5: To record and <b>evaluate</b> our musical ideas. LO 6: To describe how music can suggest <b>atmosphere</b> .	<b>The Development of Song</b> LO 1: To <b>listen</b> to songs from different musical periods. LO 2: To describe how songs have changed over time. LO 3: To sing examples from musical history. LO 4: To explore structure and lyrics in songs. LO 5: To reflect on the role of song in <b>culture</b> and <b>history</b> . LO 6: To prepare and perform music for the <b>Easter Concert</b> .	<b>Songwriter</b> LO 1: To <b>compose</b> a song with <b>lyrics</b> and <b>melody</b> . LO 2: To explore how music can tell a story or create mood. LO 3: To experiment with <b>structure</b> and musical elements. LO 4: To refine our song through <b>rehearsal</b> and feedback. LO 5: To <b>perform</b> our song with confidence. LO 6: To prepare and perform music for the <b>Pentecost Service</b> .	<b>Performing together</b> LO 1: To <b>rehearse</b> instrumental and vocal pieces for performance. LO 2: To perform with confidence, expression and control. LO 3: To listen to and respond to others in <b>ensemble</b> work. LO 4: To <b>reflect on our musical progress</b> . LO 5: To prepare music for the <b>Summer Concert</b> . LO 6: To perform music for the <b>Summer Concert</b> .