

KS2 Diamond Year 3 and 4 Art and Design Medium Term Plan Year A

-Differentiation by input see the weekly planning sheet
 -Key vocabulary – weekly planning sheet
 -Resources - see the weekly planning
 - Minimum Assessment for Learning strategies for all topics = output by implementation of feedback in lesson and future lessons, confidence in using artistic vocabulary in class discussion
 - Long term memory development strategies = Recap previous skills focuses, questioning to make links on how to implement prior learning.
 - Art and Design Cultural Capital = use a wide range of mediums with confidence, use resilience to complete objectives, express ideas and use artistic terminology correctly = Try to embed these into all lessons – where applicable

EYFS Objectives: LO: Use large-muscle movements to wave flags and streamers, paint and make marks. LO: Choose the right resources to carry out their own plan. LO: Use one-handed tools and equipment, for example, making snips in paper with scissors. LO: Use a comfortable grip with good control when holding pens and pencils. LO: Explore different materials freely, in order to develop their ideas about how to use them and what to make. LO: Develop their own ideas and then decide which materials to use to express them. LO: Join different materials and explore different textures. LO: Create closed shapes with continuous lines, and begin to use these shapes to represent objects. LO: Draw with increasing complexity and detail, such as representing a face with a circle and including details. LO: Use drawing to represent ideas like movement or loud noises. LO: Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. LO: Explore colour and colour mixing. LO: Develop their small motor skills so that they can use a range of tools competently, safely and confidently. LO: Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. LO: Develop overall body-strength, balance, coordination and agility. LO: Explore, use and refine a variety of artistic effects to express their ideas and feelings. LO: Return to and build on their previous learning, refining ideas and developing their ability to represent them. LO: Create collaboratively, sharing ideas, resources and skills. LO: Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases. LO: Use a range of small tools, including scissors, paintbrushes and cutlery. LO: Begin to show accuracy and care when drawing. LO: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. LO: Share their creations, explaining the process they have used.

Week 1

Week 2

Week 3

Week 4

Week 5

Week 6

Week 7

- Each week's focus may be changed around if needed
- Due to the complicated and time-consuming activities in art and design projects, the half terms lessons and learning objectives may be consolidated into a few days of learning where the children spend the whole time creating a big project rather than always having a lesson each week.

Autumn Term <i>Viewpoints</i> Humanities topic link: The Stone Age (Year A)	LO: To improve their mastery of art and design techniques using clay	LO: To create sketch books to record their observations and use them to review and revisit ideas.	LO: To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms	LO: To become proficient in drawing, painting, sculpture and other art, craft and design techniques	LO: To improve their mastery of art and design techniques, including drawing and painting	LO: To produce creative work, exploring ideas and recording experiences	Assessment, Review and Consolidation
Spring Term <i>Portraying relationships</i> Humanities topic link: The Iron + Bronze Age (Year A)	LO: To create sketch books to record their observations and use them to review and revisit ideas.	LO: To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms	LO: To evaluate and analyse creative works using the language of art, craft and design	LO: To improve their mastery of art and design techniques using paint	LO: To learn about great artists, architects and designers in history and describe the differences and similarities between different practices and disciplines, and make links to their own work.	LO: To produce creative work, exploring ideas and recording experiences	Assessment, Consolidation and Review
Summer first half <i>Can we change places?</i> Humanities topic link: The Romans (Year A)	LO: To improve their mastery of art and design techniques, including drawing, painting and sculpture	LO: To evaluate and analyse creative works using the language of art, craft and design	LO: To create sketch books to record their observations and use them to review and revisit ideas.	LO: To become proficient in drawing, painting, sculpture and other art, craft and design techniques	LO: To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms	LO: To produce creative work, exploring ideas and recording experiences	Assessment, Consolidation, and Review

KS2 Diamond Year 3 and 4 Art and Design Medium Term Plan Year B

-Differentiation by input see the weekly planning sheet
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 -Resources - see the weekly planning
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 - Long term memory development strategies = Recap previous skills focuses, questioning to make links on how to implement prior learning.
 - Art and Design Cultural Capital = use a wide range of mediums with confidence, use resilience to complete objectives, express ideas and use artistic terminology correctly = Try to embed these into all lessons – where applicable

EYFS Objectives: LO: Use large-muscle movements to wave flags and streamers, paint and make marks. LO: Choose the right resources to carry out their own plan. LO: Use one-handed tools and equipment, for example, making snips in paper with scissors. LO: Use a comfortable grip with good control when holding pens and pencils. LO: Explore different materials freely, in order to develop their ideas about how to use them and what to make. LO: Develop their own ideas and then decide which materials to use to express them. LO: Join different materials and explore different textures. LO: Create closed shapes with continuous lines, and begin to use these shapes to represent objects. LO: Draw with increasing complexity and detail, such as representing a face with a circle and including details. LO: Use drawing to represent ideas like movement or loud noises. LO: Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. LO: Explore colour and colour mixing. LO: Develop their small motor skills so that they can use a range of tools competently, safely and confidently. LO: Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. LO: Develop overall body-strength, balance, coordination and agility. LO: Explore, use and refine a variety of artistic effects to express their ideas and feelings. LO: Return to and build on their previous learning, refining ideas and developing their ability to represent them. LO: Create collaboratively, sharing ideas, resources and skills. LO: Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases. LO: Use a range of small tools, including scissors, paintbrushes and cutlery. LO: Begin to show accuracy and care when drawing. LO: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. LO: Share their creations, explaining the process they have used.

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
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Autumn Term <i>Mythological paintings and sculptures</i> Humanities topic link: The Ancient Egyptians (Year B)	LO: To create sketch books to record their observations and use them to review and revisit ideas.	LO: To improve their mastery of art and design techniques using clay	LO: To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms	LO: To become proficient in drawing, painting, sculpture and other art, craft and design techniques	LO: To improve their mastery of art and design techniques, including drawing and painting	LO: To produce creative work, exploring ideas and recording experiences	Assessment, Review and Consolidation
Spring Term <i>Journeys</i> Humanities topic link: Our Local Victorians (Year B)	LO: To create sketch books to record their observations and use them to review and revisit ideas.	LO: To improve their mastery of art and design techniques using charcoal	LO: To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms	LO: To evaluate and analyse creative works using the language of art, craft and design	LO: To learn about great artists, architects and designers in history and describe the differences and similarities between different practices and disciplines, and make links to their own work.	LO: To improve their mastery of art and design techniques using paint	Assessment, Consolidation and Review
Summer Term <i>The sea</i> Humanities topic link: Being a child in the past (Year B)	LO: To improve their mastery of art and design techniques, including drawing, painting and sculpture	LO: To evaluate and analyse creative works using the language of art, craft and design	LO: To create sketch books to record their observations and use them to review and revisit ideas.	LO: To become proficient in drawing, painting, sculpture and other art, craft and design techniques	LO: To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms	LO: To produce creative work, exploring ideas and recording experiences	Assessment, Consolidation, and Review